

Library of Congress Digital Preservation Newsletter

June
2013

Upcoming Events

[Digital Cultural Heritage DC #DCHDC](#) June 20, Washington, DC

[NDSA Regional Workshop](#), June 14, New York, NY

[Digital Preservation 2013](#), July 23-25, Alexandria, VA

Reflections from Preserving.exe Summit

[Hardware Matters](#)

[What are We Going to do About Hardware?](#)

Digital Preservation Bits

[Setting Out on the Digital Preservation Path as a Library of Congress Junior Fellow](#)

[Open Data and Preservation](#)

[Hey Content Creator: Make Mine Lossless!](#)

[What Do Researchers Want From Institutions that Preserve Digital Content?](#)

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Ian MacKaye and Citizen Archiving

We [hosted](#) Ian MacKaye of the independent label [Dischord Records](#) in a presentation at the Library of Congress on May 7.

MacKaye founded Dischord as a teenager with partner Jeff Nelson in 1980, and he and Nelson went on to form Minor Threat, a group that, along with Bad Brains, has been credited with introducing the [DC hardcore ethic](#) to an audience beyond Washington.

As a performer, producer and enthusiastic supporter, MacKaye has documented music coming out of the Washington, D.C. underground for the past 30 years. Much of the music and art he's compiled is not being comprehensively addressed by major collecting institutions, but that's not unusual.

There's often a gap between an activity and the entrance of its artifacts into the halls of culture, even while the material may have



Ian MacKaye of Dischord Records speaking at the Library of Congress. Credit: Leslie Johnston

[long demonstrated cultural and economic merit](#). The concern is that valuable materials will be lost through the ravages of time without intervention, supporting the idea that we need to creatively engage with citizen archivists to help identify important materials early in their lifecycle and to assist in their long-term care.

You can watch a [video](#) and [read](#) more about reflections from his talk.

IIPC @ 10



INTERNATIONAL
INTERNET
PRESERVATION
CONSORTIUM

Late in April, in Ljubljana, Slovenia, the [International Internet Preservation Consortium](#) gathered for its annual General Assembly. This year is the 10th anniversary of the organization, and we marked the milestone by reflecting on our past accomplishments and thinking about how the members could work together to make positive and lasting impacts on the field of web archiving.

The [mission](#) of the IIPC is to "to acquire, preserve and make accessible knowledge and information from the Internet for future generations everywhere, promoting global exchange and international relations." The

original vision included collections that were built with common tools and practices that would enable interoperable access across systems and borders. This vision is still at the core of what the IIPC is trying to accomplish, and many strides have been made toward this goal.

At this year's GA several discussions centered around how to keep the IIPC making significant contributions to cultural heritage and remain relevant in a fast-changing web world. In addition to noting achievements the members suggested to the [Steering Committee](#) how to guide the organization in the next 10 years, below are the major themes that came out of these discussions during the entire week of the GA.

Read [more](#) about the April GA.

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Digital Preservation at the Packard Campus

We produce occasional [short videos](#) related to digital preservation. These videos address such topics as personal digital archiving, adding descriptions to digital photographs and the K-12 Web Archiving program, to name a few.

[Our newest video](#) profiles one of the Library of Congress's most magnificent treasures: the [Packard Campus for Audio Visual Conservation](#), located in the foothills of the Blue Ridge Mountains in Culpeper, VA.

Watch: [Digital Preservation at the Packard Campus for Audio Visual Conservation](#)



Digital Pioneer: Cliff Lynch



Photo courtesy of Cecilia Preston

[Clifford Lynch](#) is widely regarded as an oracle in the culture of networked information. Lynch monitors the global information ecosystem for

cultural trends and technological developments. He ponders their variables, interdependencies and influencing factors. He confers with colleagues and draws conclusions. Then he reports his observations through lectures, conference presentations and writings. People who know about Lynch pay close attention to what he has to say.

Lynch is a soft-spoken man whose work, for more than thirty years, has had an impact — direct or indirect — on the computer, information and library science communities.

Read [more](#) about Lynch and his career.

Fifty Digital Preservation Activities You Can Do

[Preservation Week 2013](#) might be over, but digital preservation must go on every week of the year. In truth, preservation is an ongoing, long lasting process that requires active management.

Former NDIIPP intern Tess Webre has some helpful suggestions to help keep you in the preservation-y mood until next year. Here are a few; you can read all tips [here](#).

Organize your email. (Really, it's worth considering.)

Do some backups of your smart phone, tablet,

digital camera and other mobile devices.

Do some personal digital estate planning. ([Here are some insights.](#))

Take a stab at some digital disaster planning. ([Here are some more insights.](#))

Read NDIIPP's new collection of [digital preservation perspectives](#), it has many ideas and tips.

Take a look at the new [Digital Public Library of America](#). It's quite awesome, and has some fantastic exhibits.

Digital Preservation Outreach and Education

[Calendar of Events](#): Access training and educational offerings in the practice of digital preservation.

Conversation Corner

[Historicizing the Digital for Digital Preservation Education](#): An Interview with Alison Langmead and Brian Beaton

[Understanding User Generated Tags for Digital Collections](#): An Interview with Jennifer Golbeck

[Hydra's Open Source Approach](#): An Interview with Tom Cramer

[Content Matters Interview](#): The State Electronic Records Initiative

[Reality Check](#) What Most People Actually Do with Their Personal Digital Archives:

This is the newsletter of the National Digital Stewardship Alliance, the Digital Preservation Outreach and Education initiative and the National Digital Information Infrastructure Program.

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